

UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital-

GEOFFREY WHITTALL, percussion

Monday, February 29, 1988 at 8:00 p.m.

Fanfare Variations for Solo Timpani (1984) Robert McCormick Mist Rendezvous In Black Esch S/ Sure Bastonge Convoy

SHORT INTERMISSION

French Suite for Percussion Solo (1976). William Kraft (b. 1923) Allemande Courante Sarabande Gique

Concerto for Marimba and Orchestra (1958).James Basta Corey Hamm, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Whittall.

Convocation Hall, Old Arts Building-

